1. Describe the *stasis* in the play: where, when, who, what, etc. in a paragraph.

The stasis is in Crown Heights, New York in 1991. A seven year old kid of color was ran over by a drunk driver who just happened to be Jewish. This escalades even more hatred between the blacks and the jews and causes more violence, resulting in the stabbing of a Jewish man.

2. What is the *intrusion*?

The intrusion is when the riots begin to happen.

3. What is the *unique factor*?

That this is the time that Anna Deavere Smith decides to write this play.

4. What is the *dramatic question* that should be answered by the end of the play?

Will the riots slow down enough for justice to be served on the case of the seven year old boy?

5. In your opinion what is the most theatrical segment of the video version of the play and explain why do you think it is so powerful?

I believe when Anna Deavere Smith attempts to portray the father of the dead boy was the most powerful moment throughout the play because I have seen pain like that upon losing some high school friends. A parent should never have to put their child to rest.

6. List some of the *themes* of the play.

Injustice, racism, anti-semitism, hate, inequality, and class

7. Television allows the actress to create mini sets, a variety of lighting effects, and detailed costume pieces for the presentation of her many characters, not to mention graphic footage of the actual events in Crown Heights. This is frankly not possible to accomplish on the stage which requires that the action move rapidly between one scene and the other leaving little if any time for a change of dress, settings, lights, and props. Describe some of the varieties of these production details that struck you as particularly effective.

Seeing as when you are doing monologues like this on stage, you usually don't have many props or maybe even sometimes a background, the different locations made each scene feel more personable as did the costumes (when she was a male character she typically looked like it the best she could). This play could get extremely boring without those scene and costume changes.